

J. J. PADEREWSKI.

Chant du Voyageur, (Song of the Traveler), in B major, op. 8. No. 3.....	25
Mazurek, in A minor, op. 9. No. 2.....	25
Mazurek, in B flat, major, op. 9. No. 4.....	25
Krakowiak, in A major, op. 9. No. 5.....	35
Polonaise, in B major, op. 9. No. 6.....	60
Menuet aus Humoresque (al' antique), in G major, op. 14. No. 1.....	50

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This page contains six systems of musical notation for a piano piece. The notation is written for the right and left hands on grand staves. The key signature is one sharp (F#), and the time signature is 4/4. The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and various fingerings are indicated by numbers 1-5. Pedal markings (Ped.) are present throughout, often with asterisks indicating specific pedal points. Dynamic markings include *ff* (fortissimo), *rit.* (ritardando), and *grandioso*. The notation includes many accidentals and slurs. At the bottom center, the number 1186-6 is printed.

1186-6

quasi Trombi.

ff *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Più lento.
con sentimento.

ff *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

or thus.

Ped. *Ped.*

cres. marcato

Ped.

rit. *Ped.*

con passione

mf

pp

a tempo.

f

grandioso.

ff pesante.

ff

tril.

1846 - 6

The musical score is arranged in six systems, each with a treble and bass staff. The first system begins with the instruction 'con passione' and features a melodic line in the right hand and a supporting bass line. The second system includes 'a tempo.' and 'f' dynamics. The third system is marked 'grandioso.' and 'ff pesante.', featuring a wide interval in the right hand. The fourth and fifth systems continue with 'ff' and 'f' dynamics, showing more complex rhythmic patterns. The sixth system concludes with a 'tril.' (trill) in the right hand. Pedal markings ('Ped.') are placed throughout the score to indicate when to use the sustain pedal. The piece ends with the number '1846 - 6'.

*con grazia.**marcato*

First system of the musical score. It features a treble and bass staff. The bass staff has a 'Ped.' (pedal) marking. The treble staff has a 'r.h.' (right hand) marking. The system includes various musical notations such as notes, rests, and dynamic markings like 'f'.

Second system of the musical score. It continues the piece with similar notation. The bass staff has a 'Ped.' marking. The treble staff has a 'r.h.' marking. The system includes various musical notations such as notes, rests, and dynamic markings like 'f'.

Third system of the musical score. It continues the piece with similar notation. The bass staff has a 'Ped.' marking. The treble staff has a 'r.h.' marking. The system includes various musical notations such as notes, rests, and dynamic markings like 'f'.

Fourth system of the musical score. It continues the piece with similar notation. The bass staff has a 'Ped.' marking. The treble staff has a 'r.h.' marking. The system includes various musical notations such as notes, rests, and dynamic markings like 'f'.

or thus.

*Alcanto marcato.**grandioso.*

Fifth system of the musical score. It continues the piece with similar notation. The bass staff has a 'Ped.' marking. The treble staff has a 'r.h.' marking. The system includes various musical notations such as notes, rests, and dynamic markings like 'f'.

Handwritten musical score for "The Rose Tree" by J. S. Bach. The score is written on ten staves, with the top staff being the vocal line and the bottom staff being the piano accompaniment. The music is in G major (one sharp) and 3/4 time. The vocal line begins with a treble clef and a key signature of one sharp. The piano accompaniment begins with a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, and dynamic markings like "cres." and "ff". The handwriting is in ink on aged paper.

A handwritten musical score for the song "The Rose Tree". The score is written on two systems of staves. The first system consists of a treble and bass staff, both in G major (one sharp). The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The music is in 2/4 time. The first system includes a piano (p) dynamic marking and a forte (f) dynamic marking. The second system also consists of a treble and bass staff, both in G major. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The music is in 2/4 time. The second system includes a piano (p) dynamic marking and a forte (f) dynamic marking. The score is written in a cursive, handwritten style. There are some markings that appear to be "Ped." (pedal) and "r. h." (right hand) in the bass staff of the second system. The score is a single page of music.

The musical score for 'L'Allegretto' by Franz Schubert, Op. 33, No. 3, is presented in a single system. The tempo is marked 'Piu mosso.' and the dynamics include 'f' (forte) and 'ff' (fortissimo). The score includes a 'ritard.' (ritardando) section and a 'Ped.' (pedal) section.

Tromba.

And.

8

fff

Ped.

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